

ASHFIELD HERITAGE STUDY

1991-1992

NAME House, URANGARA		REFERENCE NO. 226
OTHER NAMES WYNELLA		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Summer Hill	POSTCODE 2130	ZONING 2(a)
STREET ADDRESS 85 Prospect Road		OWNER Zurcher HU; Zurcher JE.
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The property boundary
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY		SUB CATEGORY
EVALUATION OF SIGNIFICANCE		
Historic:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>
Aesthetic:	Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
Social:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>
Scientific:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
Other:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		SITE CONDITION
<ul style="list-style-type: none"> * An unusual two storey house, the height of which is a storey and a half, with befitting detailing. * Its design is attributed to Thomas Rowe, a well known architect. * The house was one of the earlier ones erected in the Victoria Square subdivision. 		Intact <input checked="" type="checkbox"/> Minor Alteration <input type="checkbox"/> Major Alteration <input type="checkbox"/> - Sympathetic <input type="checkbox"/> - Unsympathetic <input type="checkbox"/> Removed (site only) <input type="checkbox"/>



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-11	NEG NO. 32	5/3/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 226</p> <p>DATE OF CONSTRUCTION: 1881</p> <p>ARCHITECT/DESIGNER: Probably Thomas Rowe</p> <p>BUILDER: Gilbert Hair</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: A place to live. Emergence of building styles. Booms and busts.</p> <p>Local Themes: Subdivision and consolidation. The boom years.</p>		
<p>HISTORICAL NOTES</p> <p>The site of this house was part of the Victoria Square subdivision. Gilbert Hair, a building contractor, purchased this and the adjoining site (No. 83, where he resided) in December 1880. By 1881 the Rate Book indicated that this house had been erected. In 1882 Hair sold it to William Hy. Thompson and Thompson's family lived in it until 1918, by which time William Thompson had become an Alderman of Ashfield Council. A tender notice in the Sydney Morning Herald of 23 April 1877 is of interest-</p> <p>"To Builders - Tenders for the erection of two villa residences in Victoria Square, Ashfield, as follows -</p> <ol style="list-style-type: none"> 1) Excavation, Masonry and Brickwork 2) Carpenter, Joiner and finishing trades 3) The whole in one sum. - Thomas Rowe, Vickery's Chambers <p>It is believed that this notice relates to the two houses built by Gilbert Hair, making them among the earliest to be erected in the subdivision. The Thompsons named the residence "Wynella".</p>		
<p>INFORMATION SOURCES:</p> <p>Written: Sands' Directories. Rate Books. Research by N. Peek.</p> <p>Oral:</p> <p>Graphic: Water Board Plans.</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Painted brick walls, the front only stuccoed and marked as ashlar. Slate roof with lead trim. Corrugated iron verandah roof.</p> <p>Exterior: One and a half storey house with asymmetrical front, with fairly steep hipped roof and projecting gabled bay.</p> <p>Interior: Not inspected.</p> <p>Styles: A modest version of Victorian Rustic Gothic.</p>		
<p>DESCRIPTION:</p> <p>This house is unusual in having two storeys contained in height of only one and a half storeys. It is of basically rectangular shape having a gabled main roof, the ridge of which is parallel with the frontage, and a gabled wing projecting frontwards, the gables having fretted bargeboards and timber finials. The projecting bay is flat fronted, with a three light window at ground floor level, its wider centre light having a semi elliptical head and the whole having a label mould. Above this is a moulded string course and further above, in the gable, a single double hung window. The verandah has cast iron plate columns with bracket/frieze/fringe ensemble, an ogee roof of corrugated iron, a concrete floor and stone and stucco steps. The doorcase, semi elliptical headed, has sidelights and toplight, and beside it is a single window. Above the verandah roof the front wall has stucco panelling. The front fence is of pickets. The garden includes a large Camphor Laurel and a large Magnolia.</p>		
<p>MODIFICATION:</p>		